

Japanese Melodies

Méodies Japonaises / Japanische Melodien

Volume 2

- 1. Flowers / Fleurs / Blumen*
- 2. Home / Patrie / Heimat*
- 3. Waiting In Vain / Attente vaine / Vergebliches Warten*
- 4. Memories Of Summer / Souvenirs d'été / Sommererinnerungen*

E^b Horn & Piano

Arr.: Timofei Dokshitser

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E♭ HORN

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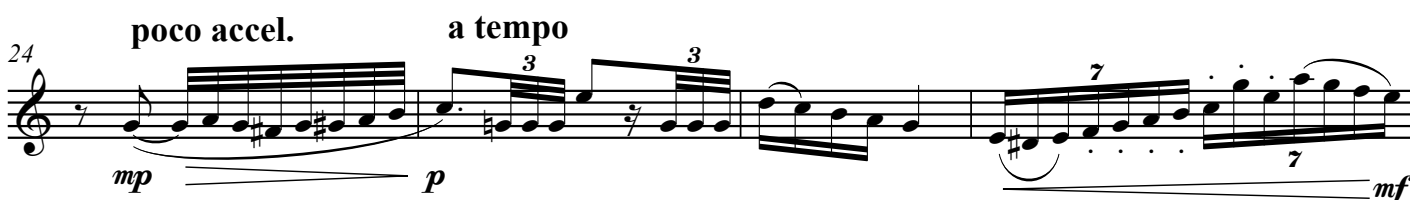
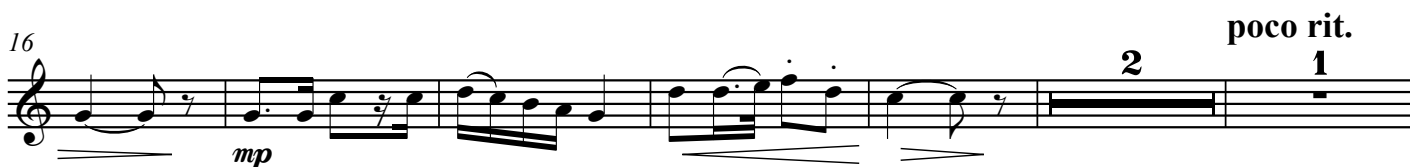
Volume 2

1. Flowers / Fleurs / Blumen

Arr.: Renaroh Taki
Edited by Timofei Dokshitser

Allegretto (♩ = 63)


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1. Flowers / Fleurs / Blumen

Arr.: Renaroh Taki
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Allegretto (♩ = 63)



The musical score is arranged for Eb Horn and Piano. It consists of four systems of music, each with a horn part and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 63 beats per minute. The first system starts at measure 1. The piano part features a complex accompaniment with chords and moving lines. The horn part has a melodic line with some rests. The second system starts at measure 6. The third system starts at measure 11 and includes dynamic markings of *f* and *m.g.* (mezzo-giochi), and four pedal points marked 'Ped.'. The fourth system starts at measure 16. The piano part continues with its accompaniment, and the horn part has a melodic line with some rests.

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2. Home / Patrie / Heimat

Arr.: Tseiiti Okano
Edited by Timofei Dokshitser

Moderato (♩ = 92)

mf poco marc. cantando

mp

legato

Ped. Ped. Ped.

6

12

cresc.

mp

f

cresc.

mp

f

18

f

f

24

poco rit.

Allegretto (♩ = ca.112)

p

p

m.g. *m.d.*

m.g. *m.d.*

sim.

Ped. * Ped. * *sim.*

3. Waiting In Vain / Attente vaine / Vergebliches Warten

Arr.: Kohsaku Yamada
Edited by Timofei Dokshitser

Allegro leggiero (♩ = 126)

The musical score is presented in five systems, each with a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Allegro leggiero' with a quarter note equal to 126 beats per minute.

- System 1 (Measures 1-4):** The vocal line begins with a forte (*f*) dynamic, followed by mezzo-forte (*mf*) and piano (*p*). The piano accompaniment starts with a forte (*f*) dynamic and includes the instruction 'non legato'.
- System 2 (Measures 5-8):** The vocal line features mezzo-forte (*mf*) and forte (*f*) dynamics. The piano accompaniment continues with mezzo-forte (*mf*) and forte (*f*) dynamics.
- System 3 (Measures 9-14):** The vocal line has mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics. The piano accompaniment features mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics.
- System 4 (Measures 15-18):** The vocal line starts with mezzo-forte (*mf*). The piano accompaniment maintains a mezzo-forte (*mf*) dynamic.
- System 5 (Measures 19-22):** The vocal line begins with forte (*f*). The piano accompaniment reaches fortissimo (*ff*) dynamics.

4. Memories Of Summer / Souvenirs d'été / Sommererinnerungen

15

Arr.: Yoshinao Nakata
Edited by Timofei Dokshitser

Moderato (♩ = 96)

The musical score is written for violin and piano. It begins with a tempo marking of Moderato (♩ = 96). The piano part starts with a *p legato* dynamic. The violin part begins with a *mp scherzando* dynamic. The score is divided into systems, with measure numbers 5, 9, 12, and 16 indicated. Dynamics include *mp*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *mp*, *p*, and *mp*. Articulations include *rit.* (ritardando) and *a tempo*. There are also markings for *3* (triplets) and *7* (sevens). A *8va* marking is present in the final system. The score concludes with a fermata over the final notes.

HORN E^b - MI Bémol

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